

THE
ECLECTIC MAGAZINE

OF

FOREIGN LITERATURE, SCIENCE, AND ART.

OLD SERIES COMPLETE IN LXIII. VOLS.

JANUARY, 1844, TO DECEMBER, 1864.

NEW SERIES, VOL. LII.

JULY TO DECEMBER, 1890.



NEW YORK:
E. R. PELTON, PUBLISHER, 25 BOND STREET.
1890.

INDEX TO VOLUME LII.

STEEL ENGRAVING.—"PIGNERAL," FRONTISPIECE OF JULY NUMBER.

ACTING AND INTELLECT.....	<i>Spectator</i>	414
ADVANCE SHEET, AN.....	<i>Cornhill Magazine</i>	371
AFRICA, THE FUTURE OF. By A. Werner.....	<i>Gentleman's Magazine</i>	362
AFRICAN PYGMIES, THE. By A. Werner.....	<i>Gentleman's Magazine</i>	191
AFRICA, THE GREAT EQUATORIAL FOREST OF. By P. B. Du Chailu.....	<i>Fortnightly Review</i>	114
ALEPPO TO SKANDERBOO.....	<i>Saturday Review</i>	319
AMERICAN LITERATURE, THE PROTECTION OF. By Edmund Gosse.....	<i>Fortnightly Review</i>	349
AMERICAN RAILWAYS AND BRITISH FARMERS. By J. Stephen Jeans.....	<i>Nineteenth Century</i>	377
AMERICAN SILVER BUBBLE, THE. By Robert Giffen.....	<i>Nineteenth Century</i>	433
AMERICAN TARIFF, THE. By Goldwin Smith.....	<i>Macmillan's Magazine</i>	634
ANGELIC IMMORALITY. By Frederic H. Balfour.....	<i>National Review</i>	355
ARGENTINE FILIBUSTERERS, THE. By W. R. Lawson.....	<i>Contemporary Review</i>	608
CANNIBAL CHIEFS, THE LAST OF THE. By Basil Thomson.....	<i>Blackwood's Magazine</i>	57
CARTHAGE. By Professor Edward A. Freeman, D.C.L.....	<i>Contemporary Review</i>	385
CHARACTER, SIMPLICITY AND COMPLEXITY OF.....	<i>Spectator</i>	801
CHILD'S FANCY, A. By Mathilde Blind.....	<i>Academy</i>	573
CORROBORATIONS OF SCRIPTURE FROM THE REGIONS OF SCRIp TURE AND NATURAL SCIENCE, ON THE. By Rt. Hon. W. E. Gladstone.....	<i>Good Words</i>	773
CULTURE AND PHYSIQUE.....	<i>Spectator</i>	380
DANCING AS A FINE ART. By J. F. Rowbotham.....	<i>National Review</i>	16
DAUGHTER OF THE NILE, A. By M. P.....	<i>Academy</i>	247
DE QUINCEY. By George Saintsbury.....	<i>Macmillan's Magazine</i>	813
"DISTINCTION." By Coventry Patmore.....	<i>Fortnightly Review</i>	187
ELYSIUM, BROUGHT BACK FROM. By J. M. Barric.....	<i>Contemporary Review</i>	101
ENGLISH AND AMERICANS. By Morton Fullerton.....	<i>Fortnightly Review</i>	37
ETRUSCAN CEMETERY, AN.....	<i>Chambers's Journal</i>	674
FASHION AND DEMOCRACY.....	<i>Spectator</i>	851
FASTING AND ITS PHYSIOLOGY. By Dr. Robson Roose.....	<i>New Review</i>	1
FISH AS FATHERS.....	<i>Cornhill Magazine</i>	391
FOREIGN LITERARY NOTES.....	142, 266, 430, 570, 787	457
FRENCH OPERA, THE. By Yvetta Blase de Bury.....	<i>Nineteenth Century</i>	443
GOSPEL OF WEALTH, MR. CARNEGIE'S. By Rt. Hon. W. E. Gladstone.....	<i>Nineteenth Century</i>	824
GREEK PANTHEON, MR. GLADSTONE'S DISESTABLISHMENT OF THE. By Karl Blind.....	<i>National Review</i>	138
HEBREW HELL, THE. By James Mew.....	<i>Nineteenth Century</i>	404
HEINE, THE LAST DAYS OF. (From the German of Doctor G. Karpeles.).....	<i>Macmillan's Magazine</i>	563
HISTORY, THE INFLUENCE OF SEA-POWER ON.....	<i>Blackwood's Magazine</i>	795
HYPNOTISM IN RELATION TO CRIME AND THE MEDICAL FAC- ULTY. By A. Taylor Jones.....	<i>Contemporary Review</i>	692
HYPNOTISM, THE LATEST DISCOVERIES IN. By Dr. J. Luys, Member of the Academy of Medicine, and Physician to La Charite Hospital.....	<i>Fortnightly Review</i>	145, 381
HUMAN SELECTION. By Alfred R. Wallace, F.R.S.....	<i>Fortnightly Review</i>	347
IMAGINATION AND ITS DEVELOPMENT, THE.....	<i>Spectator</i>	657
INSECT COMMUNISTS. By Mrs. Florence Fenwick Miller.....	<i>National Review</i>	43
IN THE EVENING. By C. M. O'N.....	<i>Blackwood's Magazine</i>	518
INVINCIBLE ARMADA, THE. (From Frederick Schiller.) By Sir Theodore Martin.....	<i>Blackwood's Magazine</i>	807
ITALY, THE PREHISTORIC RACES OF. By Canon Isaac Tay- lor, D.D., LL.D.....	<i>Contemporary Review</i>	398
JOHN BULL ABROAD.....	<i>Temple Bar</i>	519
JOHN DODGE, THE POETRY OF. By Professor Dowden.....	<i>Fortnightly Review</i>	834
JUDEA, EXCAVATIONS IN. By Professor A. H. Sayce.....	<i>Contemporary Review</i>	355
KENNETH MACRAE: A POEM. By James Graham.....	<i>Blackwood's Magazine</i>	417
LAND LEAGUE MOVEMENT, AN EPISODE IN THE.....	<i>Blackwood's Magazine</i>	624
LIGHTS OF THE CHURCH AND THE LIGHT OF SCIENCE, THE. By Professor Huxley.....	<i>Nineteenth Century</i>	749
LION'S TALE, THE.....	<i>Cornhill Magazine</i>	51
LITERARY FRAUDS, FOLLIES, AND MYSTIFICATIONS. By W. H. Davenport Adams.....	<i>Gentleman's Magazine</i>	503
LITERARY NOTICES.....	129, 282, 427, 568, 731	584
LISBON.....	<i>Saturday Review</i>	615
LOST CAUSE, THE. [After Browning.] By A. G. B.....	<i>Spectator</i>	489

MURMÉE, PROSPER. By Thomas St. E. Hake	<i>Belgravia</i>	720
MISCELLANY	144, 567, 439, 573, 790.....	760
MISS HONOR'S WEDDING: A POEM	<i>Cornhill Magazine</i>	821
MUTE WITNESSES OF THE REVOLUTION. By Mrs. Emily Crawford.....	<i>Contemporary Review</i>	161
MUTUAL AID AMONG ANIMALS. By Prince P. Krapotkin. (To be continued.).....	<i>Nineteenth Century</i>	523
"NATIONALISM" MEANS WHAT. By Edward Bellamy.....	<i>Contemporary Review</i>	269
NAVAL WARFARE, POSSIBILITIES OF. By H. Arthur Kennedy.....	<i>Contemporary Review</i>	677
NILISM AND SOCIALISM OF THE WORLD, THE. By John Page Hoppes.....	<i>Contemporary Review</i>	373
NEGLECTED PATH TO GREATNESS, A. By Frances Russell.....	<i>Westminster Review</i>	669
NEW DEPARTURE, THE	<i>Murray's Magazine</i>	60
NEW ENGLAND, THE DECAY OF RURAL	<i>Saturday Review</i>	804
NEW WINE IN OLD BOTTLES. By Wilfrid Ward.....	<i>Nineteenth Century</i>	181
NEWMAN AND HIS CONTEMPORARIES, CARDINAL. By Wilfrid Meynell.....	<i>Contemporary Review</i>	535
NEWMAN'S INFLUENCE, SOME ASPECTS OF. By Wilfrid Ward.....	<i>Nineteenth Century</i>	794
OLD TESTAMENT IN OUTLINE, THE OFFICE AND WORK OF THE. By the Right Hon. W. E. Gladstone, M.P.	<i>Good Words</i>	85
PHYSIOLOGIST'S WIFE, A	<i>Blackwood's Magazine</i>	493
POET'S APOLOGY, THE. By Andrew Lang.....	<i>Murray's Magazine</i>	51
POMPEII FOR THE TWENTY-NINTH CENTURY, A. By Frederick Harrison.....	<i>Nineteenth Century</i>	597
PRIMITIVE NATURAL HISTORY. By George John Romanes.....	<i>Nineteenth Century</i>	499
PROGRESS AND STAGNATION	<i>Spectator</i>	808
PULIA, THE.....	<i>Temple Bar</i>	74
RELIGIOUS AUTHORITY.....	<i>Spectator</i>	560
ROME AND THE ROMANS.....	<i>Cornhill Magazine</i>	647
ROME, DISCOVERY OF AN EARLY CHRISTIAN HOUSE AT.....	<i>Chambers's Journal</i>	499
RONALD LESTER	<i>Macmillan's Magazine</i>	37
RUSSIA: AN ODE. By Algernon Charles Swinburne.....	<i>Fortnightly Review</i>	372
RUSSIAN LITERATURE, CHARACTERISTICS OF. By J. M. Temple Bar.....	<i>Temple Bar</i>	106
RUSSIAN PRISONS: THE SIMPLE TRUTH. By E. B. Lanin.....	<i>Fortnightly Review</i>	301
RUTHENIA, IN. By Menie Muriel Dowie.....	<i>Fortnightly Review</i>	795
SAGAS FROM ICELAND, TWO. By W. C. Green.....	<i>Blackwood's Magazine</i>	261
SCHOOLBOOKS, MODERN. By Arthur Gaye.....	<i>Macmillan's Magazine</i>	477
SEA AND SEASIDE, THE.....	<i>Cornhill Magazine</i>	453
SEAM, BOAT LIFE IN. By E. B. M.	<i>Murray's Magazine</i>	680
SICILY IN 1890, MANNERS AND CUSTOMS OF. By Hamilton Aido.....	<i>Nineteenth Century</i>	746
SILENCE IN VALMALLA: POEM. By M. W.	<i>Academy</i>	493
SKETCH IN FIVE PHASES, A. By Garth Gibbon.....	<i>Blackwood's Magazine</i>	183
S. MARINA. By Lewis Morris.....	<i>Murray's Magazine</i>	317
SPENCE WATSON, LL.D.	<i>Contemporary Review</i>	495
STAGE IN SHAKESPEARE'S DAY, THE. By William Poel.....	<i>National Review</i>	483
STANLEY AND EMIN PASHA. By Dr. Carl Peters.....	<i>Contemporary Review</i>	649
STANLEY, HENRY M.: A STUDY IN CHARACTER.....	<i>New Review</i>	78
STONE-THROWERS, THE: A POEM. By Isabella Fyvie Mayo.....	<i>Good Words</i>	795
STONY WAY, A. By F. P.	<i>Academy</i>	654
SUMMER AT THE CAPE, EARLY. By William Greswell.....	<i>Murray's Magazine</i>	95
SUNLIGHT LAY ACROSS MY BED, THE. By Olive Schreiner.....	<i>New Review</i>	91
SURPRISE AND EXPECTANCY IN POETRY.....	<i>Spectator</i>	247
TENNYSON: AND AFTER?	<i>Fortnightly Review</i>	8
THREE ROSES: A POEM. By F. H. Symes.....	<i>Chambers's Journal</i>	772
TIBET, A JOURNEY TO THE CAPITAL OF. By Graham Sandberg.....	<i>Contemporary Review</i>	390
TRUSTS IN THE UNITED STATES. By Robert Donald.....	<i>Contemporary Review</i>	223
TUBERCULOUS MEAT AND ITS CONSEQUENCES. By Henry Behrend, M.D.	<i>Nineteenth Century</i>	783
TWILIGHT: A POEM. By A. Mary F. Robinson (Madame Darmesteter).....	<i>Athenaeum</i>	637
UNIQUE TOWN, A. By P. Horden.....	<i>Blackwood's Magazine</i>	700
UNSKILLED LABOR, THE ORGANIZATION OF. By Robert.....		
VERRE. By Michael Field.....	<i>Academy</i>	659
VISION OF SOUND, A. By M. Frere.....	<i>Spectator</i>	810
WALT OF CHOPIN, A. By the author of "Little Hand and Muckle Gold," "Am Diabolus, Aut Nihil," etc., etc.....	<i>Macmillan's Magazine</i>	331
WAR IN THE FUTURE. By Colonel W. W. Koollys.....	<i>Fortnightly Review</i>	479
WATTEAU—HIS LIFE AND WORK. By Esme Stuart.....	<i>Temple Bar</i>	458
WITHOUT BENEFIT OF CLERGY. By Rudyard Kipling.....	<i>Macmillan's Magazine</i>	199
WOMEN COMBINE? CAN. By E. P. Wyld.....	<i>Macmillan's Magazine</i>	173
WOMEN'S HAPPINESS, THE EFFECT OF THE NEW CAREERS ON.....	<i>Spectator</i>	344
WOMEN'S RIGHTS, A CENTURY OF. By Mrs. Elizabeth Robins Pennell.....	<i>Fortnightly Review</i>	617
WOMEN OR WOMEN.....	<i>Spectator</i>	475
WORK WHILE IT IS YET LIGHT: A TALE OF THE EARLY CHRISTIAN. By Count Lyof Tolstoi. (To be continued.)	<i>Fortnightly Review</i>	721
WORKING HOURS AND WORKING MEN. By Dr. B. W. Richardson.....	<i>Longman's Magazine</i>	754
WORLDLY WOMAN, A. By Vernon Lee.....	<i>Contemporary Review</i>	660
WORLDLY WISDOM. By E. Nesbit.....	<i>Murray's Magazine</i>	649

